

DENNIS WHITEHEAD DARLING

SELECTED STAGE DIRECTION

<i>JELLY'S LAST JAM - Concert Reading</i>	Long Wharf Theatre
<i>BURIED DEEP: THE LYNCHBURG POOLS</i>	Endstation Theatre
<i>WHY I LIVE AT THE PO (World Premiere)</i>	UrbanAria
<i>SANCTUARY ROAD (World Premiere)</i>	North Carolina Opera
<i>HANSEL AND GRETEL (Short Film)</i>	Opera on Tap
<i>THE MAGIC FLUTE</i>	Pensacola Opera
<i>THE SECRET RIVER (World Premiere)</i>	Opera Orlando
<i>LA BOHEME</i>	Opera Columbus
<i>GIULIO CESARE IN EGITTO (Film)</i>	Carnegie Mellon University
<i>MARIAN'S SONG (World Premiere)</i>	Houston Grand Opera
<i>THE GERSHWIN'S PORGY AND BESS</i>	Red Mountain Theatre
<i>INDEPENDENCE EVE</i>	Birmingham Opera
<i>LADY DAY AT EMERSON'S BAR AND GRILL</i>	Spazio Teatro NO'HMA - Milano
<i>JELLY'S LAST JAM</i>	Hattiloo Theatre
<i>THE PARCHMAN HOUR</i>	Hattiloo Theatre
<i>AIN'T MISBEHAVIN'</i>	Spazio Teatro NO'HMA - Milano
<i>INTIMATE APPAREL</i>	University of Memphis
<i>MOVIN UP IN THE WORLD</i>	Opera Memphis Circuit Playhouse
<i>JAMES AND THE GIANT PEACH</i>	Hattiloo Theatre
<i>SUNSET BABY</i>	Opera Memphis
<i>BLUE VIOLA</i>	
<i>MISTER RICKEY CALLS A MEETING</i>	Hattiloo Theatre
<i>MARCUS; OR THE SECRET OF SWEET</i>	Hattiloo Theatre
<i>DREAMGIRLS</i>	
<i>AIN'T MISBEHAVIN'</i>	Hattiloo Theatre

ASSOCIATE/ASSISTANT DIRECTION/OBSERVERSHIPS

<i>AITAF ON BROADWAY</i> (Associate Director)	Studio 54 - NYC
<i>THE LAST OF THE LOVE LETTERS</i> (Associate Director)	Atlantic Theatre - NYC
<i>LIGHTS OUT: NAT "KING" COLE</i> (Associate Director)	Geffen Playhouse
<i>SKELETON CREW</i> (Assistant Director)	Geffen Playhouse
<i>LIGHTS OUT: NAT "KING" COLE</i> (Assistant Director)	People's Light Theatre

TRAINING

MFA - DIRECTING	University of Memphis
BFA/MA - THEATRE ARTS	Texas State University

FELLOWSHIPS/OBSERVERSHIPS

MCCLEAVE FELLOWSHIP - STAGE DIRECTING	Opera Memphis
JACK THE RIPPER: THE WOMEN OF WHITE CHAPEL	ENO - Daniel Kramer